

Chi Ha Paura Della Matematica

Eduardo De Filippo

*galantuomo (Man and Gentleman, 1922) *Requie a l'anema soja/I morti non fanno paura (May his soul rest, 1926) Ditegli sempre di sì (Always tell him "yes", 1927)*

Eduardo De Filippo OMRI (Italian: [edu?ardo de fi?lippo]; 26 May 1900 – 31 October 1984), also known mononymously as Eduardo, was an Italian actor, director, screenwriter, and playwright, best known for his Neapolitan works *Filumena Marturano* and *Napoli milionaria*. Considered one of the most important Italian artists of the 20th century, De Filippo was the author of many theatrical dramas staged and directed by himself first and later awarded and played outside Italy. For his artistic merits and contributions to Italian culture, he was named senator for life by the President of the Italian Republic Sandro Pertini.

List of songs recorded by Zecchino d'Oro

(Italy) Sognando Sognando (Venezuela) Una vita da bradipo (Italy) Chi ha paura del buio? (Italy) Chicopez (Costa Rica) Ci vuole un titolo (Italy)

The Zecchino d'Oro International Festival of Children's Song has been held every year since 1959, first as a national (Italian) event, and after 1976 as an international one. The 1964 songs were recorded for an LP titled *The Little Dancing Chicken*, (an English translation of "*Il Pulcino Ballerino*", the award-winning song that year). The LP was released in the United States.

The festival was presented by Cino Tortorella until the 32nd edition when duties began to be shared with Maria Teresa Ruta and others until Tortorella's final participation in the 51st event.

Zecchino d'Oro winner are marked in gold.

Viareggio Prize

gli articoli e i brani più esilaranti apparsi su "Corriere della Sera" e "Corriere della Sera (in Italian). Retrieved 14 December 2017. Pinto, Vincenzo

The Viareggio Prize (Italian: Premio Viareggio or Premio Letterario Viareggio-Rèpaci) is an Italian literary prize, first awarded in 1930. Named after the Tuscan city of Viareggio, it was conceived by three friends, Alberto Colantuoni, Carlo Salsa and Leonida Repaci, to rival the Milanese Bagutta Prize.

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